

TROISIEME
SINFONIE
CONCERTANTE

*Pour deux Violons principaux 2. Violons
Alto, Basse, Oboés Basson & Cors.*

PAR J. PLEYEL
ŒUVRE

Gravés par Richomme

PRIX 7^{ll} 4^s

à Paris

Chez Pleyel, Rue Neuve des Petits Champs N^o 24 entre les Rues S. Anne et celle de Ch. Lais

— Propriété de l'Editeur. —
Enregistré à la Bibliothèque Nationale.

VIOLINO 2.^o PRINCIPALE

1

SINFONIE Concertante.

All.^o

The musical score for Violino 2.^o Principale is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o'. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as F, p, rinf, FF, Solo, PP, and F, as well as articulation marks like accents and slurs. The piece concludes with a fermata and a final measure marked with a '5' and a repeat sign.

This page of a musical score for Violino 2.º P.1c contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a piano (p) dynamic and includes a forte (F) marking. It features several trills (tr) and a section marked 'II' with a repeat sign. The piece concludes with a piano (P) dynamic and a trill (tr) marking. The page number 100 is centered at the bottom.

p *F* *rf* *rf* *9* *P dol.* *II* *8* *loco tr* *3* *dol.* *3* *F* *P* *tr*

VIOLINO 2.^o P.^{le}

3

tutti

tr

P

F

Solo

P

rinf

I

tr

6

tutti

F

P

FF

P

FF

P dol.

cres

F

5

VIOLINO 2.^o P.^{1c}

5

dol.

F

rf *rf*

dol.

8

8

loco

13

dol.

100

Detailed description: This is a musical score for Violino 2.º P.1c. It consists of 11 staves of music in G major (one sharp). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a measure rest of 5. The second staff has a measure rest of 5. The third staff has a measure rest of 5. The fourth staff has a measure rest of 5. The fifth staff has a measure rest of 5. The sixth staff has a measure rest of 5. The seventh staff has a measure rest of 5. The eighth staff has a measure rest of 5. The ninth staff has a measure rest of 5. The tenth staff has a measure rest of 5. The eleventh staff has a measure rest of 5. The score is marked with dynamics including *dol.*, *F*, *rf*, *loco*, and *dol.*. The page number 100 is at the bottom.

VIOLINO 2° P.¹

A musical score for Violino 2° P.¹ in D major (two sharps). The score consists of 11 staves. The first staff begins with a first ending bracket labeled 'I'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). Performance instructions such as 'tr' (trill), 'tutti', and 'cres' (crescendo) are present. The score concludes with a double bar line and repeat dots.

Adagio

First system: Treble clef, 4/4 time. Dynamics: *FF*, *P*, *FF*, *P*, *FF*. A triplet of eighth notes is marked with a '3'.

Second system: Treble clef. Dynamics: *P*, *And.^e*, *7*, *FF*, *P*. A measure rest is marked with a '6' over an '8'.

Third system: Treble clef. Dynamics: *PP*, *FF*. A measure rest is marked with a '6' over an '8'.

Fourth system: Treble clef. Dynamics: *I*, *I*. A measure rest is marked with a '3'.

Fifth system: Treble clef. Dynamics: *F*, *P*, *PP*. A measure rest is marked with a '3'.

Sixth system: Treble clef. Dynamics: *dol.*, *rinf*, *rinf*. A measure rest is marked with a '3'.

Seventh system: Treble clef. Dynamics: *Solo*, *rinf*. A measure rest is marked with a '3'.

Eighth system: Treble clef. Dynamics: *rinf*. A measure rest is marked with a '3'.

First system: Treble clef, 4/4 time. Dynamics: *Adagio*, *FF*, *P*. A measure rest is marked with a '3'.

Second system: Treble clef. Dynamics: *PP*, *II*, *FF*. A measure rest is marked with a '3'.

Third system: Treble clef. Dynamics: *P*, *Rondeau Mod.^{to}*. A measure rest is marked with a '3'.

VIOLINO 2.^o P.^{le}

77

2

1

2

P

FF

3

3

FF

rinf

rinf

P

F

F solo

tr

5

rinf

rinf

rinf

14

VIOLINO 2.^o P.^{1e}

P *F*

II *tutti* *diminuendo*

P *F*

Solo *P*

dol.

VIOLINO 2.^o P.^{1c}

9

This page of a musical score for Violino 2.º P.1c contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *loco*. Performance instructions such as *Solo* and *tr* (trill) are present. Fingerings are indicated by numbers 1 through 4. A section of the score is bracketed and labeled with the number 8. The page concludes with a double bar line.